

Ballet Indiana presents...

ARTISTIC DIRECTOR  
KERRI LAMBERT

CONDUCTOR  
HENRY CHENG



DECEMBER 9  
7:00 PM

DECEMBER 10  
2:00 PM

THE  
NUTCRACKER

VICTORY THEATRE

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## ARTISTIC DIRECTOR



### KERRI LAMBERT

Kerri Lambert is the Artistic Director of the School of Ballet Indiana and Ballet Indiana. She received her MFA in Dance from the University of Oklahoma, where she performed with Oklahoma Festival Ballet and OU Opera Theatre, and was the recipient of awards for choreography and contributions to the arts.

Lambert performed soloist and principal roles with Gainesville Ballet, Bighthouse Dance Theatre, Anton del Calizon's Fusion Flamenco, and as a guest artist. She studied the art of dance pedagogy under the direction of Diane Callahan and Mary Margaret Holt, and attended the Central Pennsylvania Youth Ballet Teacher Training Seminar 2012 and 2013. Kerri's certifications include all three levels of Progressing Ballet Technique, Progressing Contemporary Technique, and Vinyasa Yoga. Kerri coaches classical works and has produced and choreographed evening length story ballets and concerts of contemporary dance. Before relocating to Indiana with her husband and young son, Kerri was Director of the USC Dance Conservatory and Instructor in the USC Dance Program, where she taught ballet technique, dance history, and anatomy for dancers.

## BALLET MISTRESSES

As an integral part of Ballet Indiana's artistic staff, our Ballet Mistresses have gone above and beyond to give classes and to run rehearsals for all actors and dancers. This performance would not be possible without their dedication and passion. Special thanks go out to these incredible women!

DANIÈLE GREENAWALT



Owner of School of Ballet Indiana

SAVANAH HOLLAND



AMY SCHARF



DANIELLE SPINDLER



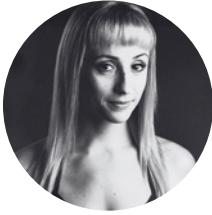
Owner of JDA Dance Company

## JDA DANCE COMPANY



JDA Dance Company, located in Fort Branch, Indiana, is an award-winning dance and tumble studio offering recreational and competitive classes for all ages and abilities. Danielle Spindler owns and operates JDA, and choreographed this year's Tea Variation. As one of Ballet Indiana's partner schools, we want to thank her and all of the dancers at JDA for their tremendous dedication to this production!

## GUEST ARTISTS



### DANIELLE TROYANO

Danielle Troyano is from Long Island, New York, and began her early training at Seiskaya Ballet before continuing on with Sara Knight in New York City at SLK Ballet. Danielle received scholarships to the HARID Conservatory, Walnut Hill School for the Arts, Cincinnati Ballet and The Rock School. Danielle received additional training from Ellison Ballet, The Gelsey Kirkland Academy and the Central School of Ballet in London.

At age 19, Danielle joined the Montgomery Ballet in Alabama where she performed several corps and soloist roles. In 2015, Danielle joined Ballet Idaho under the direction of Peter Anastos performing featured roles such as: Twyla Tharp's Nine Sinatra Songs, Spring Fairy in Edward Liang's Cinderella, Pas De Trois, Big Swans and Lead Czardas in Peter Anastos' Swan Lake, Lead Marzipan and Arabian pas de deux in Peter Anastos' The Nutcracker and several works by George Balanchine: Agon, Concerto Barocco, Valse Fantasie and Allegro Brillante. She has also performed contemporary works by Penny Saunders and originated the principal role in Danielle Rowe's Dreamland. Danielle remains a permanent guest artist with Albany Berkshire Ballet under Madeline Culp, where she's performed A Midsummer Nights Dream, Carmina Burana, and several tours of The Nutcracker as the Sugar Plum Fairy. Danielle joined Diablo Ballet in 2020 under the direction of Lauren Jonas, where she has performed in several ballets by Julia Adam, Sean Kelly, Sally Streets and Michael Wells.

In addition to dancing, Danielle is very passionate about teaching and helping others. Since 2018, Danielle has been on faculty at the School of Ballet Indiana. Danielle has also taught for the Hinsdale Dance Academy, Ballet Idaho, Diablo Ballet School and various other schools around the country. This past year, she was invited as a guest judge and master teacher to the Sheer Elite Dance Competition in Las Vegas. Danielle is a trained Dance for Parkinson's instructor and has taught and lead different programs for several years in honor of her grandfather. She also has taught Adaptive Dance, a dance class tailored for students with special needs to truly experience the beauty of art. Danielle is so excited to be dancing the role of Sugar Plum with Ballet Indiana, with people who continue to be very near and dear to her heart!

### ALEX MCCLEERY



Alexander McCleery received his training at Cangelosi Dance Project and Ballet Chicago. Before joining The Estonian National Ballet in 2018, he worked in the United States as an apprentice with North Carolina Dance Theatre and has danced with Cincinnati Ballet, Milwaukee Ballet, Menlowe Ballet, and Diablo Ballet. Alexander now enjoys working as a freelance artist around the country.

# THE NUTCRACKER CAST

\*DECEMBER 9TH  
\*\*DECEMBER 10TH

## ACT I: PARTY SCENE

### CLARA

Caroline Hannah

### FRITZ

Grace Bernardin

### MR. STAHLBAUM

Greg Appel

### MRS. STAHLBAUM

Brooke Appel

### GOVERNESS

Keri Montgomery

### DROSSELMAYER

Deborah Hall

### MAIDS

Lillian Siebers

Kimber Weiss

### GRANDMOTHER

Erin Helfrich

### BALLERINA DOLL

Beatrice Lindquist

### SOLDIER DOLL

Madysen Zollman

### PRINCE

Noelle Walther

### PARTY CHILDREN

Tirzah Cook

Grace Li

Penny Nash

Veronica Orth

Emma Roemke

Hayden Smith

Sydney Spencer

Tara Williams

### PARTY PARENTS

Denise Middendorf

Ryan Middendorf

Gavin Stewart

Katie Thewes

Erin Tomlinson

Nathan Weiss

## ACT I: BATTLE SCENE

### SOLDIERS

Kenna Brothers

Cora DiRienzo

Amelie Gaygadzhev-Ayala

Lilly Komonce

Elle Laborwit

Gideon Meredith

Luciana Nash

Isabella Schmitt

Anniston Wagner

Selah Wilson

### THE RAT KING

Ima Ntewo\*

Margo Scharf\*\*

### RATS

Connor Cater

Madalyn Heitzman

Kaylin May

### MICE

John Bernardin

Ruby Debaillie

Shiloh Cook

Lainey Grace Farmer

Scarlett Flores

Kairi McManis

Mackenzie McMichael

Thaddeus Meredith

Hadley Montgomery

Amelia Phillips

Charlie Thewes

## ACT I: CHRISTMAS ORNAMENTS

### ORNAMENTS

Gemma Buttrum\*\*

Nora Clark\*

Anastasia Esebu\*\*

Lillian Goldbach\*

Adlee Miller\*

Lexi Montgomery\*

Ezra Phillips

Anna Claire Ray

Emmalee Reddington\*

Louella Salyer\*\*

Penelope Schmitt\*\*

Blu Waller\*\*

Arden White\*

## ACT I: SNOW SCENE

### SNOW QUEEN

Sarah Harpole

### SNOWFLAKES

Madeleine Burnett\*

Scarlett Donnelly\*\*

Ivy Foster

Chloe Frazer

Kynna Hobgood

Marin LeQuatte

Beatrice Lindquist

Ima Ntewo\*\*

Margo Scharf\*

Madysen Zollman

## ACT II: LAND OF SWEETS

### ANGEL SOLOIST

Madysen Zollman

### ANGELS

John Bernardin  
Ruby DeBaillie  
Presley Havener  
Eleanor Meredith  
Catherine Miller  
Amelia Phillips  
Adalyn Vancleave  
Everly Zimmer

### HOT CHOCOLATE SOLOIST

Ivy Foster

### HOT CHOCOLATE CORPS DE BALLET

Grace Li  
Veronica Orth  
Emma Roemke

### COFFEE

Olivia Branch  
Clara Gilbert  
Marin LeQuatte  
Carinna Venditti  
Abby Webb

### TEA

Avery Gerling  
Lynden Hanks  
Autumn Heavrin  
Lexi Jones  
Amelia Spindler

### CANDY CANES

Grace Bernardin  
Tirzah Cook  
Penny Nash  
Veronica Orth  
Ellee Reddington  
Hayden Smith

### MARZIPAN SOLOIST

Sarah Harpole

### MARZIPAN CORPS DE BALLET

Scarlett Donnelly\*  
Ivy Foster  
Chloe Frazer\*\*  
Kynna Hobgood  
Ima Ntewo\*  
Margo Scharf\*\*

### MOTHER GINGER

Mike Connelly,  
*Former EFD Chief*

### POLICHinelLES

Amelie Gaygadzhiev-  
Elle Laborwit  
Lilly Komonce Ayala  
Gideon Meredith  
Luciana Nash  
Isabella Schmitt  
Charlie Thewes  
Selah Wilson

### DEWDROP FAIRY

Madeleine Burnett\*  
Sarah Harpole\*\*

### FLOWERS DEMI-SOLOISTS

Scarlett Donnelly  
Margo Scharf

### FLOWERS CORPS DE BALLET

Olivia Branch\*  
Chloe Frazer  
Clara Gilbert\*  
Kynna Hobgood  
Marin LeQuatte  
Beatrice Lindquist  
Ima Ntewo  
Edith Rodocker  
Carinna Venditti\*\*  
Abby Webb\*\*

### SUGAR PLUM FAIRY

Danielle Troyano

### CAVALIER

Alex McCleery

### SUGAR PLUM FAIRY ATTENDANTS

Connie Grumbo  
Draya Johnson  
Mariah Jost  
Emery Nelson  
Jayda Nelson  
Aaliyah Norfleet  
Ravyn Ortizaleman  
Aria Putnam  
Macy Putnam  
Lamiyah Riley  
Joyci Roblero Tomas

## DREAM STREET STUDIO CHOIR

Katie Aiken  
Isabelle Bates  
Norah Cartwright  
Zoey Cartwright  
Emma Deeg  
Olivia Deeg  
Carlin Finazzo  
Charity Fulton  
Hazel Gibbs  
Norman Gibbs

Bethany Littrell  
Raylan Littrell  
Sabrina Mereday  
Audrey Mereday  
Savannah Pace  
Aylee Scarbrough  
Ava Smith  
Donte Thomas  
Raynah Tyler  
Keeli Webster



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## CONDUCTOR



### HENRY CHENG

Winner of the Antal Dorati and European Union conducting competitions, Henry Cheng has established himself as an internationally acclaimed conductor, composer, and arranger. Conductor and Composer Henry Cheng has been the Chief Conductor and Artistic Director of the Klangkraft Orchester in Duisburg, Germany since 2017.

With a “new rich orchestral sound, full of energy and vitality,” he has secured debuts and re-invitations for the orchestra around the region; he will lead the orchestra on their first international tour in the 2022–2023 season.

In 2017, Henry and his wife, Joanne Kim, co-founded the “Non-Sense Music Project” to explore cross-cultural and multi art collaborations. It was premiered at the arts festival AsiaNOW in Paris, and its second edition was shown with the support of the Bethanian Art Studio in Berlin. Non-Sense Music has been invited to partner with the Hamptons Festival of Music in the fall of 2022.

Equally comfortable in contemporary music, opera, and ballet, Henry has premiered over 50 new works across mix mediums and ensembles. As an opera conductor and coach, he has conducted and played in productions of *Candide*, *Die Fledermaus*, *Dialogues des Carmélites*, *La Bohème*, *Marriage of Figaro*, *Don Giovanni* and *Così fan tutte*. He most recently conducted the world premiere of PQ Phan’s Opera “What the Horse Eats” at Indiana University, Jacobs School of Music. His compositional works span the spectrum of film, interdisciplinary artistic collaborations, governmental and institutional commissions, commercial art projects, ballets, and operas.

His guest conducting engagements include Atlanta Ballet, Cappella Symphony Orchestra, MAV Symphony Orchestra, Nice Philharmonic Orchestra, Cameristi della Scala, Budapest Operetta Theater Orchestra, Kodaly Philharmonic, Pori Sinfonietta, Pazardzhik Symphony Orchestra, Transylvania State Philharmonic Orchestra, National Moravian-Silesian Opera, Orchestra Sinfonica di Milano Giuseppe Verdi, Teatro Carlo Felice, Slovak National Theatre, National Theatre “St. Petersburg Music Hall”, Extremadura Symphony Orchestra, the Moscow City Symphony - Russian Philharmonic and the Atlanta Festival Academy Orchestra. His musical education includes masterclasses with Riccardo Muti, Bernard Haitink, Kurt Masur, and Tugan Sokhiev in addition to studies at Eastman School of Music, Georgia State University, Indiana University, and University of Arts, Berlin (UdK).

## BALLET INDIANA SYMPHONY ORCHESTRA

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Tiffany Kung

### BASSOON

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Chloe Robbins

### CELESTA

Benjamin David Tufte

### CELLO

Manuel Papale  
Keegan Bamford  
Reed Reagan  
Jaemin Lee

### CLARINET

Joey Burgos  
Renaë Dishman  
Joe McKeever

### ENGLISH HORN

Hanna Noughani

### FLUTE

Tierney McClure  
Pedro Mujico

### HORN

Sarah Dahlin  
Hannah Kittleson  
Joshua Sharp  
Andre Richter

### OBOE

Alex Alani  
Gennavieve Wrobel

### PERCUSSION

Laura Lamb  
Michael Sears  
Ethan Sherlock

### VIOLIN 1

Tom Mathias  
Maris Pilgrim  
Emilia Sharpe  
George Pekarsky  
Maia Ruiz-Law

### VIOLIN 2

Akari Hatanaka  
Gabriel Fedak  
K. Lee Morris  
Quincy Tilles

### VIOLA

Ross McIntosh  
Maeve Whelan  
Jenny Gaffney

### TIMPANI

Alec Hines

### TROMBONE

William Lee  
Wayne Kreml  
Graham Mynatt

### TRUMPET

Isaac Morton  
Aleah Miller

### TUBA

Junming Wen

### HARP

Evelyn Theinert

## ORCHESTRA MANAGER



### ROSS MCINTOSH

A native of Wyoming, violist Ross McIntosh is a versatile musician. A keen chamber musician and orchestral player, Ross is the violist of the Kuttner Quartet-in-Residence at the Indiana University Jacobs School of Music. Ross has also been a member of the Richmond Symphony (Indiana) for several seasons.

Ross has performed at Carnegie Hall, the Kimmel Center, and the Kennedy Center, and has appeared at the Heifetz Music Institute and the Bowdoin Music Festival. He is also an avid composer and arranger of classical and folk music. Ross currently studies with Atar Arad at the Jacobs School of Music, and has previously studied with James Pryzgocki at the University of Wyoming.

## BALLET INDIANA



Ballet Indiana is a non-profit 501(c)(3) organization, composed of integral community members and dedicated parents. BI exists to provide opportunities for classical ballet students in Evansville, Indiana and surrounding areas to perform on stage. All dancers in the tri-state area are welcome to audition for Ballet Indiana performances.

Ballet Indiana's mission is to inspire a lifelong appreciation for dance by facilitating and supporting high quality performances with artistic excellence.

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